

BRISTOL · steinwave@outlook.com · 07526 972378

LINKS

Steinwave Showreel

SKILLS

PROFILE

- Previously working as a Senior Recruitment Consultant, I am now Freelancing with a Bristol studio and working in Audio Post-Production.
- Drawing on 10+ years experience with Music Technology, I am foley fitting individual episodes of a blue-chip nature series appearing on **Netflix** in 2024.
- As part of this work, I have also been able to independently **record/sound design** impact noises for the show. I am also working in the field to capture field recordings for use in upcoming projects.

Audio Experience

I currently work in **Pro Tools** and have a solid working knowledge of key audio concepts – Signal Flow, EQ, Compression etc – as well as how to apply them for a specific result. I have never used presets/loops and my linked Showreel features 100% original sound design. All synth elements were designed from scratch in Serum and I am using a field mic to capture the live sounds. Through my freelance role, I have learned the importance of working efficiently to studio deadlines.

EMPLOYMENT HISTORY

Foley Editor (Freelance)

Jan 2023 — Present, Bristol

Foley Fitting/Sound Design/Field Recording

Telesales (Part Time), Gatenby Services

Jan 2023 — Present, Wells

This part time job leaves me with time to work on my Freelance commitments during the week. The role features a high volume of outbound cold calls with an aim of selling advertising space on the company website. Like all sales roles, there is a need to be motivated and persistent. As a continuation of my experience in this area, I am comfortable with this.

Senior Recruitment Consultant, BDI Resourcing

Sep 2020 — Sep 2022, Bristol

As the sole recruiter of Histopathologists for BDI Resourcing, my job was to secure NHS employment for overseas doctors and help them relocate to the UK. I developed a keen understanding of how to create and grow business leads through daily outbound calls to NHS Consultants/Clinical Directors/Business Managers etc. On joining, I chose to start a new desk from scratch and generated my own pipeline and client relations from a blank spreadsheet. My biggest achievement in this role is that my year one billings stood at over 160k - the best first year of anyone in the company with no previous experience. Sound Design Pro Tools Foley Fitting

Senior Salesperson

Field Sales Agent, Scottish Power

Sep 2019 — Sep 2020, Cardiff

As a Field Sales agent, my task was to speak with people in the street view to switching their gas and electric to one of the UK's leading suppliers. As a top performer in our region, I had the opportunity to train new recruits and develop selling strategies. This role taught me self-discipline and key skills to succeed in sales, such as objection handling and persistence.

GENERAL EXPERIENCE

Business Development: Sole Recruiter of Histopathologists for BDI Resourcing covering a national market. I am comfortable speaking with clients and made placements made in Hospitals our agency had never worked with before through consistent quality & quantity of outbound calls.

Time Management: Experience as a Senior Recruiter with the ability to organise/prioritise. Worked across a variety of areas daily including: candidate resourcing, business development, offer negotiations, as well as pastoral care of all my doctors relocating to UK.

Relationship Building: Repeat business generated through maintaining longstanding relationships with people at all levels of hospital management.

EDUCATION

Swansea University, History (1st Class)

2016 — 2019, Swansea

- Graduated in 2019 with 1st Class Honours.
- My dissertation focussed on the psychological effect of displacement on Jewish children during WW2. This study drew on the experiences of my own family and was later recommended for publication by the University.
- Dissertation: The displaced Jews of WW2, a case study of Walter Stein and the Quakers.

The Blue School

2009 — 2016, Wells

A Level: B, C, D

GCSE: A* x5 B x3 C x1

REFERENCES

Excellent references available on request