



George Stein

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Until recently working as a Senior Recruitment Consultant, I am now looking to switch careers into the audio industry, drawing on 10 years' experience with music technology. I graduated in 2019 with a First-Class Honours degree in History.

Background in Audio

I have been producing electronic music for 10 years using Ableton and have always sought to do everything from scratch avoiding pre-sets, synth patches and loops. Taking this approach has given me a solid working knowledge of key audio concepts – Signal Flow, EQ, Compression etc – but more importantly how and when to apply them for a specific result. This might be something as routine as removing low end rumble to create headroom, or a more technical process like making full use of the stereo field to achieve depth/separation between tracks.

I am used to complex workflows and regularly employ effect chains with 15+ inserts, often running many audio effects in parallel. Resampling, warping and layering also form a big part of my approach to build up impactful sounds. By these means and many others I have developed a critical ear for what sounds good and I am self-assured in the way I create. From starting with quality audio which already tells a story, to establishing a relationship between separate audio elements, I believe that I have a good understanding of how to build up a coherent sonic landscape.

What draws me to sound design in the context of post-production, is the chance to create in a non-formulaic environment. For example, I have already found working with the rhythm of footsteps, or the movement of a limb to be far more intuitive than concepts of melody, arrangement or tempo. As I transfer my existing DAW knowledge to Pro Tools, I am pleased with my progress upskilling with the software. I am also making sure to use all resources available to learn about the industry standards for audio editing.

In November last year, I was able to do a few days shadowing with Matt Coster at Audio Uproar. In this time, I was able to observe: Foley (recording+editing), ADR (recording+editing) and Voiceover work. I hope to secure similar placements with a view to working as Runner and stepping up from there. All feedback on my showreel is greatly appreciated.

Education

1) BA History, Swansea University (First Class Honours) [2016-2019]

Dissertation: The displaced Jews of WW2, a case study of Walter Stein and the Quakers.
(recommended for publication)

2) The Blue School, Wells [2009-2016]

- A Levels – English (B) History (C) Psychology (D)
- GCSE x9 – A* (5) B (3) C (1)

Employment History

Telesales Consultant – Gatenby Services (Jan 2023 - Present)

I have taken this part time job (just over 2 days a week) in order to focus the rest of my time on building my showreel. The role features a high volume of outbound cold calls to holiday homeowners with an aim of selling advertising space on the company website. Like all Sales roles, there is a need to be motivated and persistent. As a continuation of my experience in this area, I am comfortable with this.

Senior Recruitment Consultant - BDI Resourcing (Sep 2020 – Jul 2022)

As the sole recruiter of Histopathologists for BDI Resourcing, my job was to secure NHS employment for overseas doctors and help them relocate to the UK. I developed a keen understanding of how to create and grow business leads through daily outbound calls to NHS Consultants/Clinical Directors/Business Managers etc. On joining, I chose to start a new desk from scratch and generated my own pipeline and client relations from a blank spreadsheet. My proudest achievement here is that my year one billings stood at over 160k which was the biggest first year of anyone in the company with no previous sales experience.

Field Sales Agent - Scottish Power (Sep 2019 – Sep 2020)

As a field sales agent, my task was to initiate conversation with members of the public with a view to switching their gas and electric to one of the UK's leading suppliers. As a top performer in our region I had the opportunity to work with new recruits and develop selling strategies to help them get to grips with this high energy role. I enjoyed the challenges of this job such as: hitting targets, objection handling and long hours. Sustaining my performance improved my self-discipline of which I am proud and taught me the basics of what is required to be successful in a sales role.

Skills Demonstrated in Previous Roles

- **Business Development:** Sole Recruiter of Histopathologists for BDI Resourcing covering a national market of Hospitals – consistent quality & quantity of outbound calls. Placements made in Hospitals our agency had never worked with before.
- **Relationship building:** Repeat business generated through maintaining longstanding relationships with people at all levels of hospital management.
- **Organisation:** Experience of a work environment requiring the ability to manage your own time and work across a variety of areas including: candidate resourcing, business development, offer negotiations, as well as pastoral care of all doctors relocating to UK.
- **Resilience:** Consistently excelling at meeting KPIs in a results-oriented workplace. Demonstrated the ability to shrug off tougher quarters and keep performance at a high level.

Hobbies and Interests

I follow the sport of Strongman closely and really love getting to as many of the live shows as I can, as well as going to the gym myself. Producing music has always kept me busy and several of my tracks have reached a good number of people on the Bristol music scene.

References

Excellent employment references available on request